Jean Shin's proposed installation *Shell Songs* is a call to consider our shared vulnerability in the time of climate change and how we might shield ourselves and each other against an unstable future. It symbolically returns extracted Abalone to the San Francisco Bay and asks us to listen to their stories and songs.

*Shell Songs* is a series of three painted, cast-aluminum sculptures, each shaped like a shard of an Abalone shell. The interior, concave side of each sculpture is lined with cast impressions of vintage mother-of-pearl buttons, the remnants of a history of overconsumption. The exterior, convex side of each sculpture is inscribed with excerpts from historical protest songs. Melded with the shells, these protest verses form another layer of shielding for vulnerable bodies, whether human or animal.